



TWO STUDIES IN MOOD

FOR

VIOLIN AND PIANOFORTE



BY

LOUIS ADOLPHE COERNE

OPUS 75

Price \$ 1.50

Clayton F. Summy Co Publishers Chicago

223779

To Mr. Henry B. Lathrop,
Madison, Wisconsin.

TWO STUDIES IN MOOD

FOR

VIOLIN AND PIANOFORTE

BY

LOUIS ADOLPHE COERNE

Op. 75.

I. FOR TOMORROW WE DIE

II. LET US EAT, DRINK, AND BE MERRY

Copyright 1915 by Clayton F. Summy Co.
International Copyright.

Two Studies in Mood

3

FOR TOMORROW WE DIE

LOUIS ADOLPHE COERNE

Op. 75, No. 1.

Very slowly and sympathetically

The musical score is written for piano and consists of two systems. The first system is marked "Very slowly and sympathetically" and the second system is marked "Moderately fast and persistently". The key signature is one sharp (F#). The score includes piano (p), mezzo-forte (mf), and forte (f) dynamics, as well as crescendo (cresc.) and decrescendo (meno f) markings. The score is published by C. F. S. Co. 1619a.

Musical score for piano, featuring multiple systems of staves with various musical notations including triplets, dynamics, and performance instructions.

The score is divided into several systems. The first system includes a treble and bass staff with a *mf* dynamic. The second system features a treble staff with a *f* dynamic and the instruction "strictly in time", and a grand staff with a *f* dynamic and the instruction "brilliantly". The third system includes a grand staff with a *ff* dynamic and the instruction "Ped sempre". The fourth system includes a grand staff with a *ff* dynamic and the instruction "Ped.". The fifth system includes a grand staff with a *p dolce* dynamic and the instruction "stringendo". The sixth system includes a grand staff with a *p dolce* dynamic and the instruction "rit.". The seventh system includes a grand staff with a *p dolce* dynamic and the instruction "rall. slowly". The eighth system includes a grand staff with a *p dolce* dynamic and the instruction "V".

The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings.

Very slowly as before

p

p

V

0

IV° sempre

mf

cresc. sempre

mf

cresc.

*

IV°

f

meno f

3

3

f

3

*

Moderately fast as before

p

p

p

p

mf

mf

strictly in time

f

f *brilliantly*

Ped sempre

stringendo

rit.

rall. *slowly*

poco f *mp*

3

Very slowly as before

mf

mf

cresc. sempre

cresc.

f

meno f

pp

mp

p

pp

ppp

Ped sempre

ppp

LET US EAT, DRINK, AND BE MERRY

LOUIS ADOLPHE COERNE

Op. 75, No. 2.

Moderately fast and coyly

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Moderately fast and coyly'. The score is divided into five systems. The first system shows the piano introduction with a forte (f) dynamic. The second system introduces the vocal melody. The third system continues the vocal melody with a mezzo-forte (mf) dynamic. The fourth system features a 'più f' (piano) marking. The fifth system concludes the piece with a forte (f) dynamic. There are asterisks and 'Red.' markings at the bottom of the third, fourth, and fifth systems.

p

pp dolciss.

f

Red.

quietly

mp

rallen.

p

pp

p

più p

pp

*

Fast Moderately fast as before

ff *f*

ff *f*

Red. *

R.H. *mf*

Red. *

più f *f*

Red. *

Slightly slower and singingly

First system of musical notation. The treble clef staff begins with a melodic line marked *mp*. The piano accompaniment in the bass clef staff is marked *p*. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melody, with a *p dolce* marking appearing in the middle. The piano accompaniment in the bass clef staff also features a *p dolce* marking.

Third system of musical notation. The treble clef staff has a *Tempo I.* marking above it and a *p* marking below it. The piano accompaniment in the bass clef staff is marked *pp dolciss.*

Fourth system of musical notation. The treble clef staff features a melodic line with a trill-like figure. The piano accompaniment in the bass clef staff consists of sustained chords.

0 8 0

f

f

mp

quietly

p

più p

p

pp

Fast

rallen.

ff

Slightly slower as before

p dolce

pp

ff

p dolce

mp

p

0

Moderately fast as before

f

f

0

f

f

0

R.H.

mf

mf

mf

0

R.H.

mf

più f *with persistence*

with animation

Much slower